

May 2006

May Events

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May 5: French Pianist Pascal Rogé, Key Board Concert, CSUF, co-sponsored by Alliance Française, reception also sponsored by Alliance Française. Pascal Rogé exemplifies the finest in French pianism; his playing of Poulenc, Satie, Fauré, Saint-Saëns or Ravel in particular is characterized by its elegance, beauty and delicate phrasing - his name is synonymous with the best playing of French repertory in the world today. For more information, contact CSUF Professor Andreas Werz: 278-2337, www.keyboardconcerts.com.



May 15: Lecture in English, Emmanuel Ducamp, *An Unknown Masterpiece: Louis XIV's Gardens in Marly*, 7:30 pm, CSUF Smittcamp Alumni House, Shaw and Maple
Mr. Ducamp, a graduate from the *Université de Paris X Nanterre*, with degrees in law and art history, has been involved in the development, editing and writing of several books on the history of Russian art from the mid eighteenth century to the early twentieth century. Among his work on the subject are *Imperial Palaces in the Vicinity of Saint Petersburg*, *Pavlovsk, the Palace and the Park* or *The Winter Palace, Saint Petersburg*, all published by *Alain de Gourcuff Editeur* in Paris, where Mr. Ducamp served as the Editorial Director for eleven years. More recently, Mr. Ducamp co-authored and edited *Great Private Collections of Imperial Russia* (Vendome Press, New York, 2004) with Oleg Neverov, a curator at the Hermitage Museum, Saint Petersburg. Mr. Ducamp is currently preparing a book on Russian imperial gardens with the curators of the palaces of Saint Petersburg. He has lectured widely on the subject in Europe and in the US. The King of France created a masterpiece of late seventeenth and early eighteenth century garden design in Marly, his private retreat a few miles away from Versailles and the hustle of the Court. The fountains, statues and landscaped greenery that he called for, and continuously changed there between 1679 and 1715, formed a series of green apartments and bushes, an Arcadian ideal revealing the transition from Baroque to Classical landscape as much as the king's perpetual search for perfection. Drastically altered for financial reasons, as early as Louis XIV's death in 1715, his gardens and pavilions later did not escape the revolution and the Empire, when the grounds were purchased by Napoleon for hunting territory to complement that of Versailles. Today they are only known through an exceptional series of watercolor paintings commissioned by their creator and preserved at the National Archives in Paris. They serve as the basis for this lecture and enable us to wander the grounds as royal guests did during the "great century".

FRENCH CLASSES



The Spring Session for children will begin the week of April 17 and for adults the week of April 24. Courses will be offered at all levels and for all ages. All classes are small in order to give individual attention. All instructors are native French speakers. Call 435-3285 or 227-9850 for more information. The tentative schedule is given below.

Adults		Children
Beginners I: Th 7-9 PM	Intermediate II, T 2-4 PM	Beginners I (6-8 years) Th 4-5 PM
Beginners II: M 7-9 PM	Intermediate IV, T 7-9 PM,	Intermediate I (7-10 years) W 3:30-4:30 PM
Beginners III M 5:30-7 PM	Advanced, W 9:30-11:30AM	Intermediate I (10-14 years) W 4:45-5:45PM
	Advanced, W 7-9 PM	



CAFÉ DE L'ALLIANCE 11 mai et 8 juin de 16:30h à 18:30h à la Boulangerie. Votre rendez-vous mensuel avec vos amis francophones. Food is available for purchase.

Clovis Town Cinema on Villa is showing the French film *Cache* on May 8th and 9th at 1 pm and 7 pm each day as part of the independent film series. Check your listings to verify times and dates. Though Haneke's film works first and foremost as an insidious thriller, it is also a powerful commentary on the urban paranoia and racism that continue to permeate modern society. Without using a score, and keeping his camera detached and static, Haneke nonetheless establishes a nearly unbearable level of tension. *Caché* is a work of menacing brilliance, and was the winner of the Best Director award at the 2005 Cannes Film Festival.



BROADEN YOUR HORIZONS!

JULY 13-AUGUST 2, 2006

ENJOY THE EXCITEMENT OF CROSS-CULTURAL EXCHANGE!

HOST A FRENCH STUDENT FOR 3 WEEKS THIS SUMMER!

Is your family interested in hosting a French student this summer? If you have a school-aged child who is enthusiastic about showing a French visitor a glimpse of American life, please contact me about a possible placement. Families without children can also be considered. The families do not need to speak French and activities do not need to be extravagant. The students are keen to make new friends across the Atlantic in beautiful California and to bring the warmth and sun of Méditerranée, la "Grande Bleue" to your family!

Please contact Mona Nyandoro for more details: 559-485-3229 or monanyandoro@yahoo.com